

### Partner Search Form

| Identification of the applicant   |   |
|---|---|
| Name of the organisation  | Music Opera and Theatre Organization<br>MOTO  |
| Registered address (street, city, country)                              | Cvijiceva 18, 11000 Belgrade, Serbia  |
| Telephone / Fax   | +381637322614   |
| Website of the organisation   | <a href="http://www.moto.org.rs">www.moto.org.rs</a>  |
| Name of the contact person  | Gorana Curgus   |
| Email/Telephone of the contact person                                   | goranacurgus@moto.org.rs  |
| Short presentation of your organisation<br>(key activities, experience) | <p>Music Opera and Theatre Organization - MOTO was founded in 2015. This is a non-profit non-governmental organization, established for an indefinite period of time to achieve the objectives in the areas of culture, education and art publications.</p> <p>Our goal is to promote classical music, opera and theatre and to make it accessible to wider audience; to strengthen human and culture values and contribute to tolerant society: through work of eminent artists, encouragement of emerging artist, as well as inclusion of underserved population. All members of MOTO are renowned artists in their fields and all have extensive experience in working with vulnerable groups.</p> <p>Our projects:</p> <p>In 2017, MOTO established first Opera Camp in Serbia, that gathers professionals and students from Southeast Europe.</p> <p>Art without borders (2016 -)-empowering blind and visually impaired musicians for public performances and inclusion in ensembles; sculpture workshops; inclusive drama group and choir;</p> <p>May in Metohija,2016-Festival of chamber</p> |



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|  | <p>music in the Serbian enclave of Velika Hoča. 6 concerts; harp and percussion workshops; establishing library</p> <p>Better life for refugees and migrants - 2017-2018. Music and design workshops for women and children in Accommodation centre in Bosilegrad.</p> <p>The Gift of Diversity, 2018 - , music, drama and sculpture workshops, for youth with autism spectrum disorders, ADHD and without disabilities. Social cohesion through art.</p>   |
| <b>Description of the project</b>  |   |
| <p>Action, Measure in the framework of „Europe for Citizens” Programme</p> | <p>Strand:</p> <p>Measure: Town-twinning</p> <p>Title:</p> <p>Context: Empowering young people (16-19) to actively participate in society and democratic processes. Using theatre as a tool of human rights education</p>   |
| <p>Timetable of the project</p>  | <p>May 2020</p>   |
| <p>Short description of the project, including its aims</p>                | <p>Engagement of young people in for activism through art performances, performed by their age-mates and Forum theatre, a unique theatrical form.</p> <p>We plan to cover two subject:</p> <ol style="list-style-type: none"> <li>1. Euroscepticism (Myths and Facts about EU; EU Youth strategies...)</li> <li>2. Fight against discrimination (promote the dialogue between young people of different ethnic and religious origin, enhance knowledge about prevention of xenophobia, human rights violations and discrimination in schools)</li> </ol> <p>Specific goal is to build a youth network</p> |



Europe  
for Citizens

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|   | between 3 municipalities (from Serbia, Slovenia and one more EU country).   |
| Role of the partner organisation in the project | To delegate participants<br>To take part in implementation and communication strategy<br>To share their expertise and knowledge |
| Comments from the applicant                     | NGOs, Youth organizations, Schools...   |